

Prize Winning Piece, New England Student Composer Competition originally commissioned by Yoichi Udegawa and the Quincy Symphony Orchestra, Massachusetts, USA

B♭ Solo Cornet

AMERICAN OVERTURE

Hayato Hirose

Allegro vivo

mp *mp* *mf* *f*

All **13** *Solo* *mp bravely*

21 *All* *(The others)* *mp* *mf*

29 *Solo* *mf*

37 8

B♭ Solo Cornet

45 Solo, Straight mate

mf

Open

55 Two

p

One each

mp

69 All

mf

All

75

mf

83

f

f

ff

91 Solo

f

mf

mp

p

101

All

mf

f

ff

